

New Approaches in Science Communication

at the

CERN

Media Lab

Joao Pequeno - CERN Media Lab

March 12 2015

The image is a composite. It features the famous 'The Creation of Adam' fresco by Michelangelo as the background. Overlaid on the center of the image is a digital graphic of a starburst or explosion, with numerous thin lines radiating from a central bright point in various colors (blue, green, red, yellow). At the bottom of the image, there is a red rectangular box with a white border, containing the text '1 - GENESIS' in white, bold, sans-serif capital letters.

1 - GENESIS

Outreach at CERN

CERN Education

CERN Communications

CERN Experiments

Outreach at CERN

CERN Education

Exhibits

Special Events

Teachers and Schools

Educational Resources

Visit Service

VIP Events

CERN Experiments

All of the Above *

CERN Communications

CERN Press

Press Relations

Social Media

Video & Photo Services

Web Presence

* With focus on the experiments

Outreach Challenges

2009 onwards

LHC Operation Milestones



Discoveries



Outreach Challenges

2009 onwards

Prizes and Awards



Outreach Challenges

2009 onwards

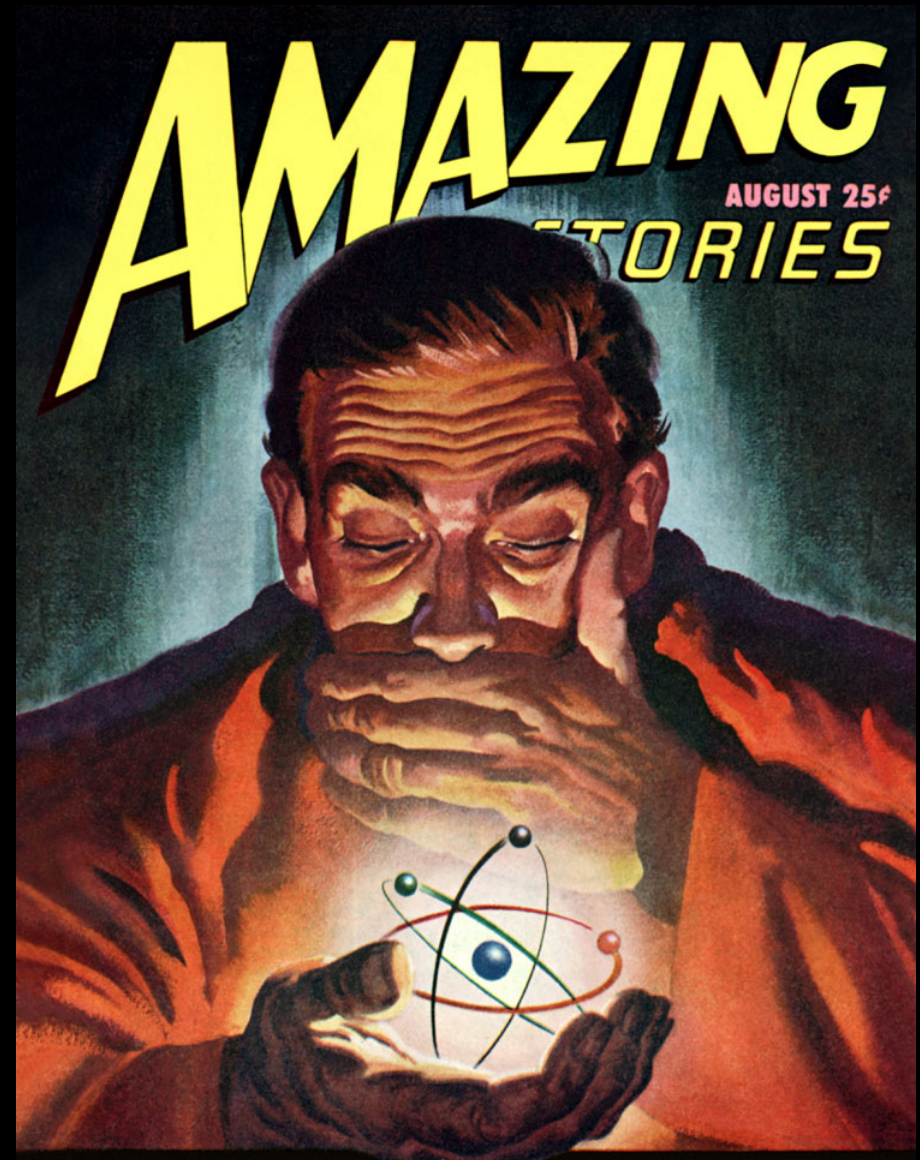
Pop Culture References



Outreach Challenges

2009 onwards

Doom and Gloom



The Ghastly Future of Man if Science Goes Unchecked

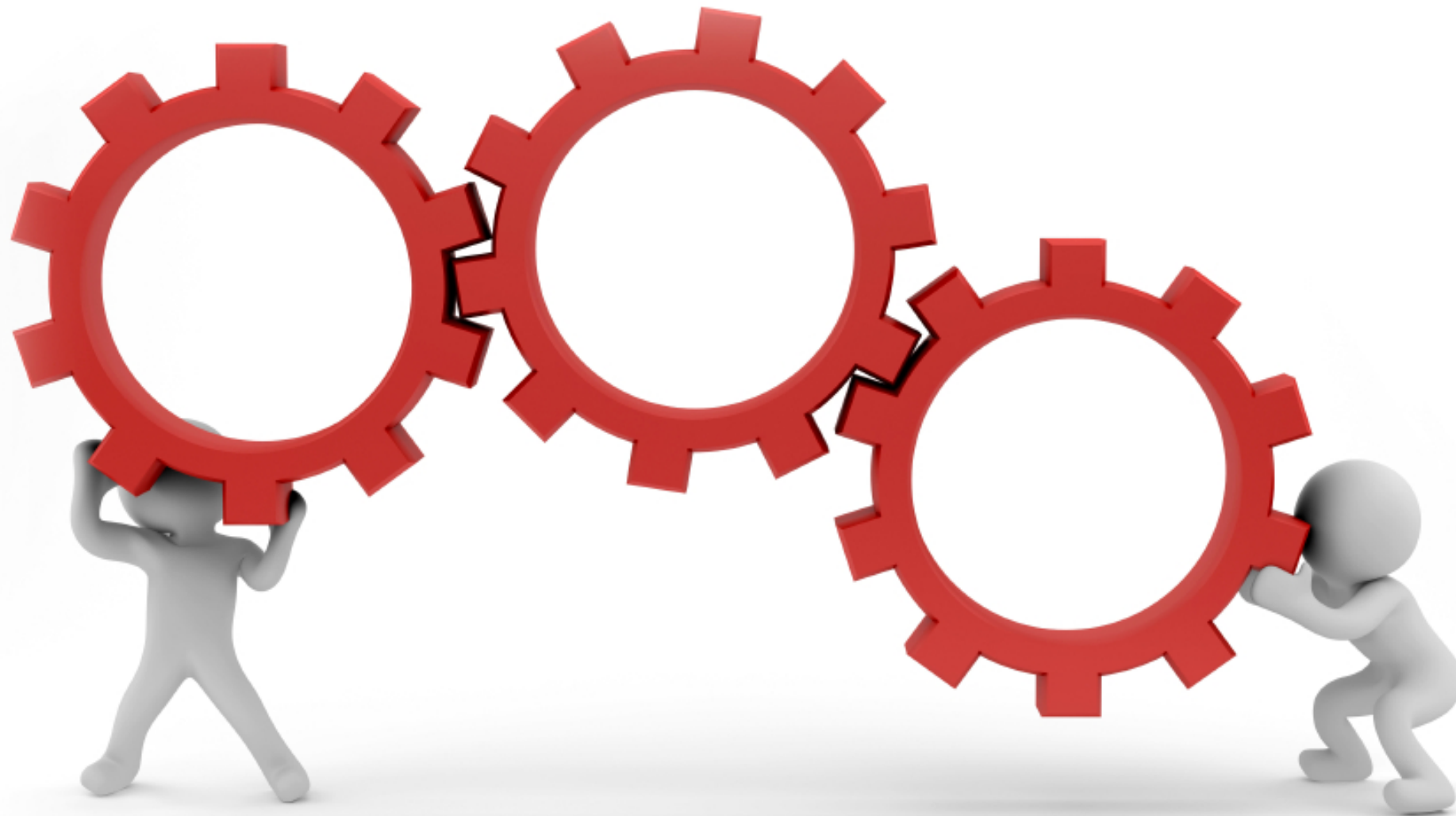
SO SHALL YE REAP! by ROG PHILLIPS

Synergy

Synchronize

Share

Specialize



The Education Upgrade

Exhibit Content

In-House Expertise

Educational Resources

State-Of-The-Art Tools

Visualizations

Animations

Research

Development

Deployment

Support

CERN Media Lab - Original



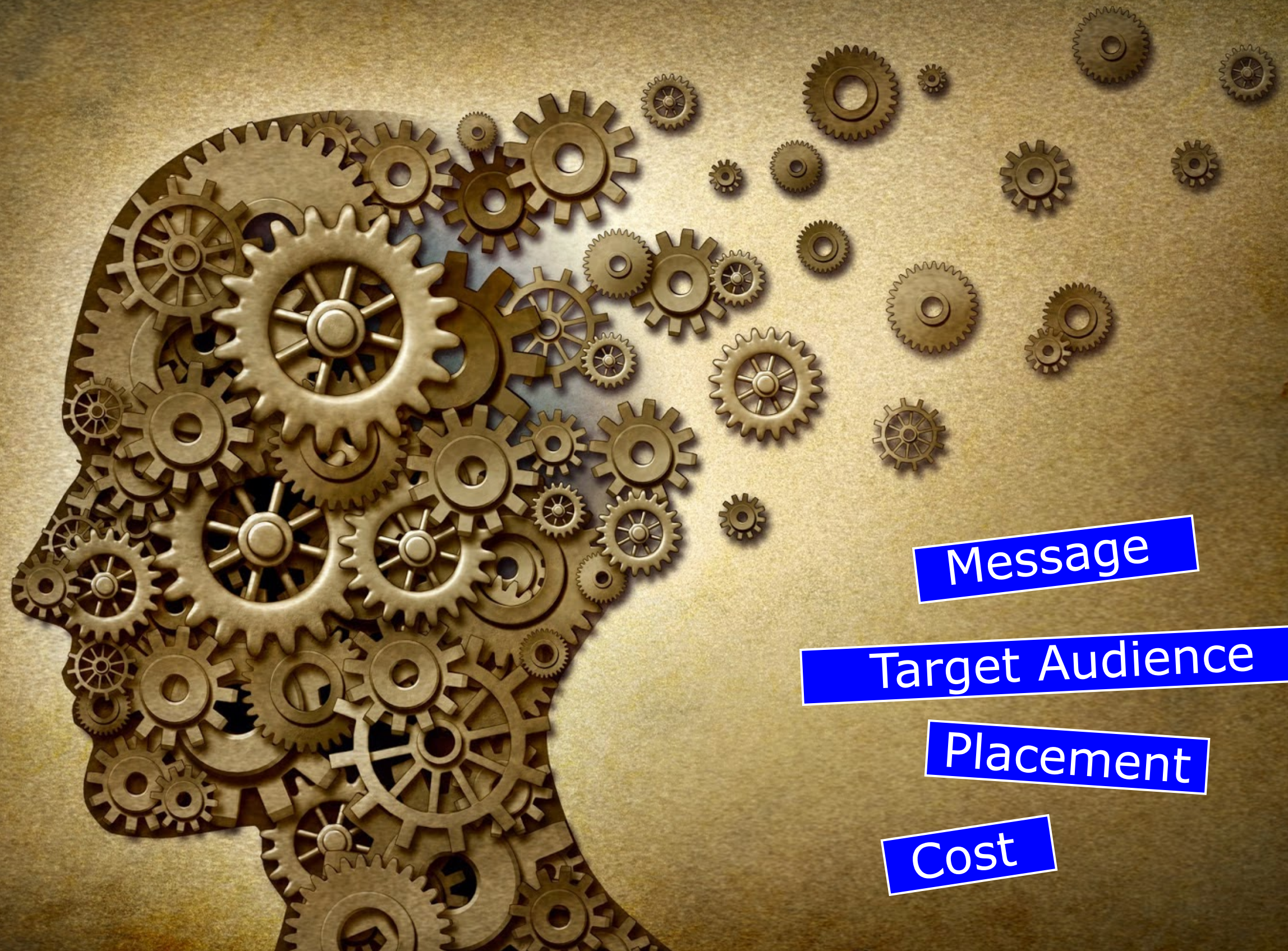
Current Hard Core



A photograph of a dirt path winding through a dense forest. The path is made of brown earth and leads from the foreground into the distance, flanked by tall trees with vibrant green foliage. The scene is bright and sunny, with sunlight filtering through the leaves. A red rectangular box with a white border is superimposed on the right side of the image, containing the text "2 - PATH" in white.

2 - PATH

Path - Planning Factors



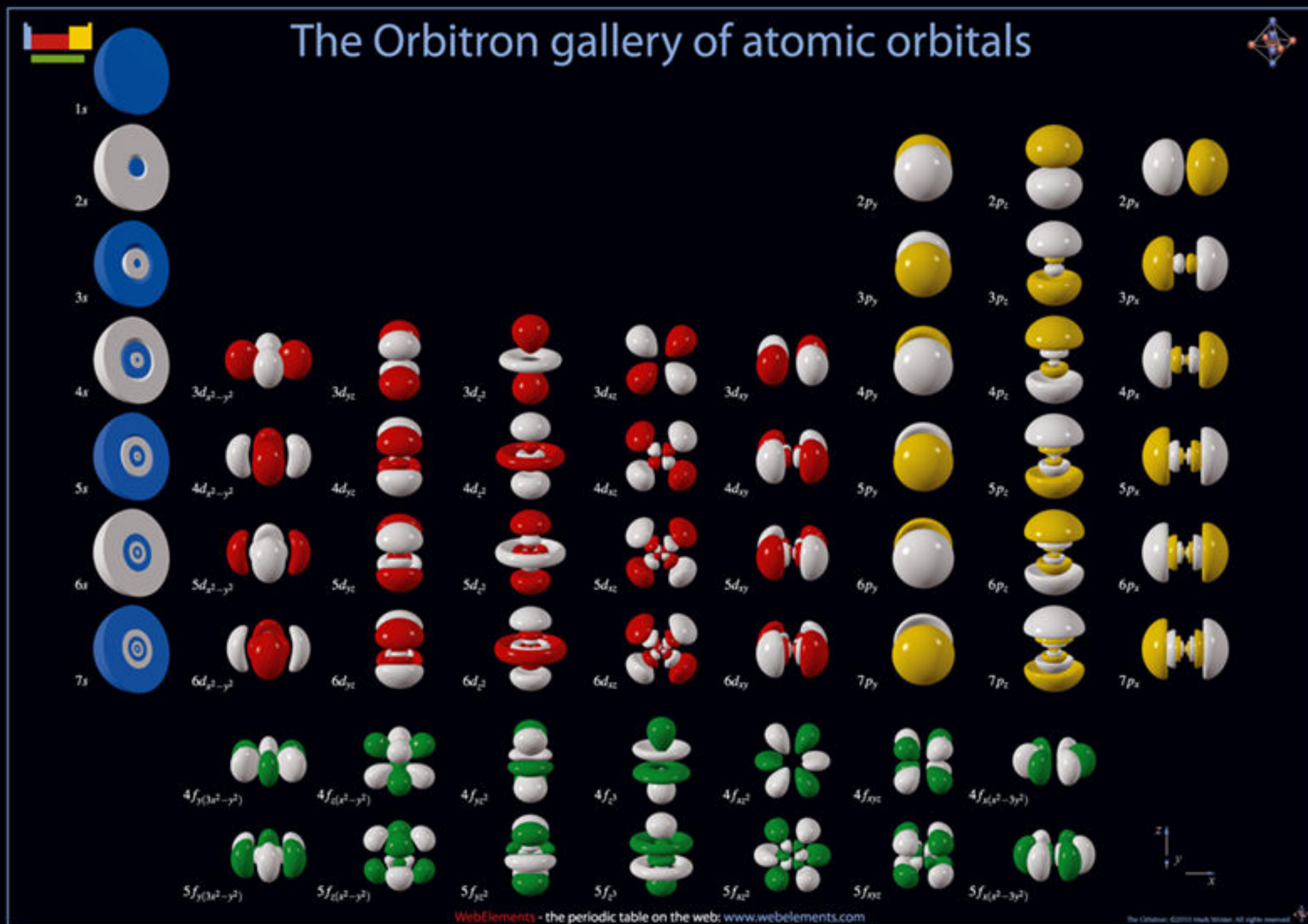
Message

Target Audience

Placement

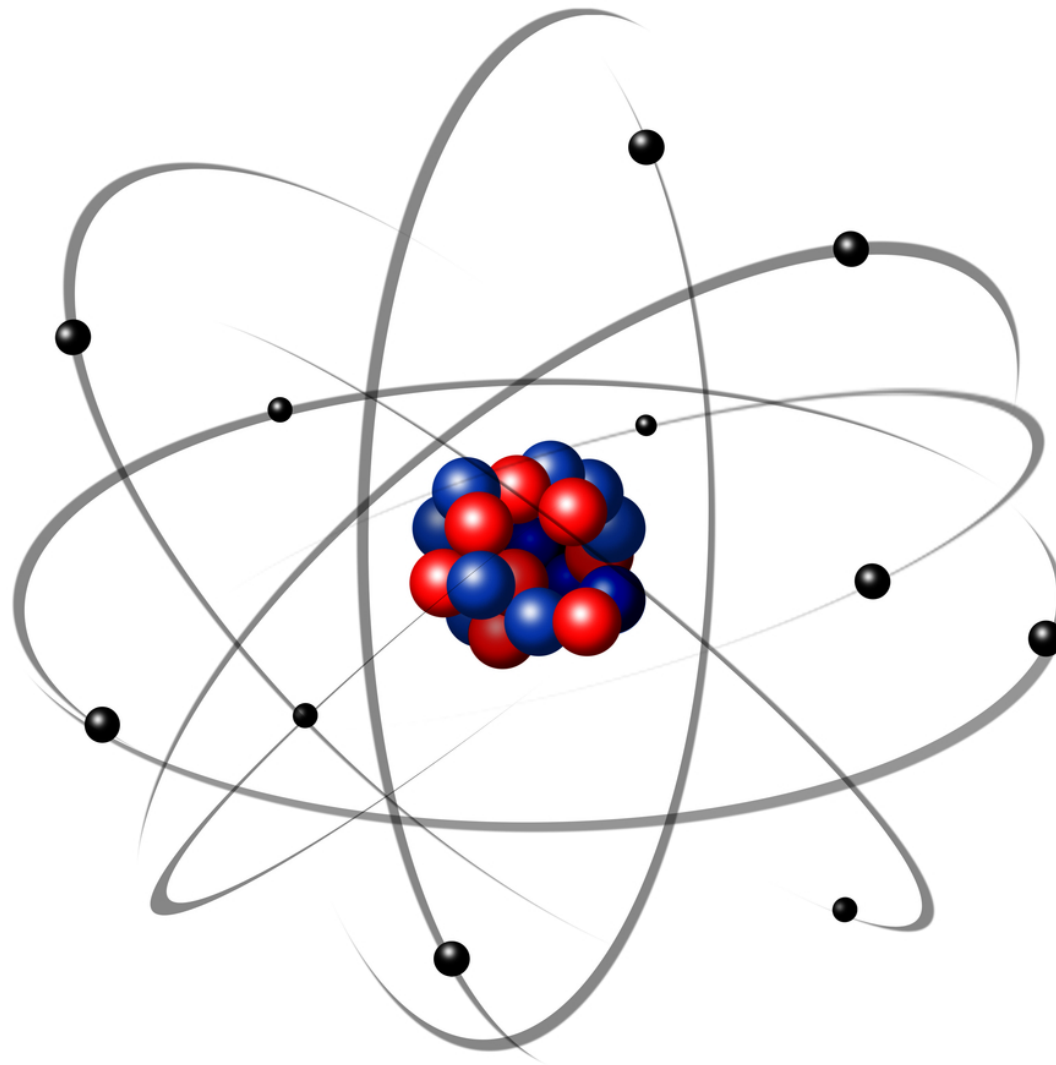
Cost

Path - Information



A Lot!

Path - Information



Selected



Path - Engagement



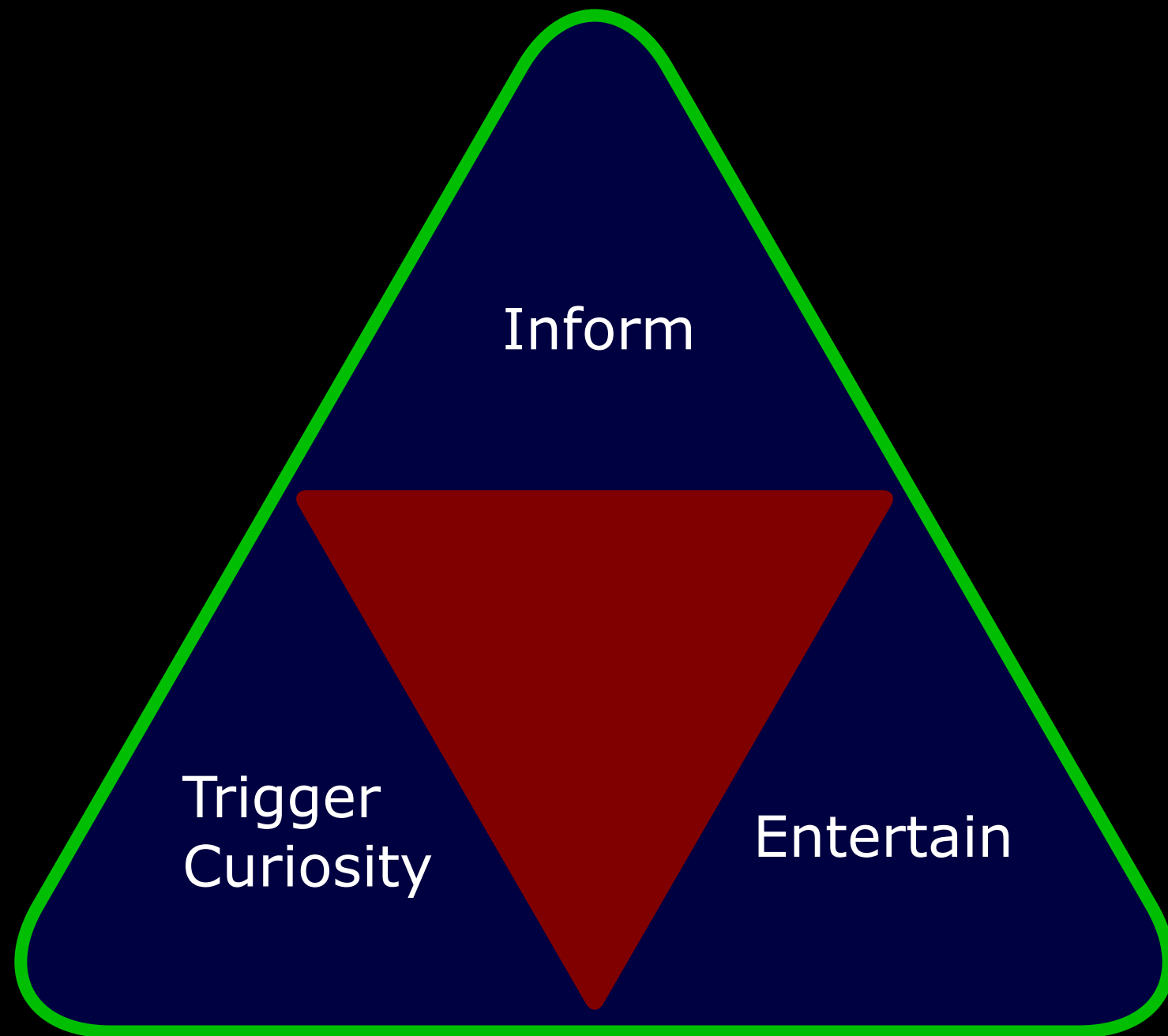
Fun and Quick

Path - Relatability



Educational Selfie

Path - Objectives



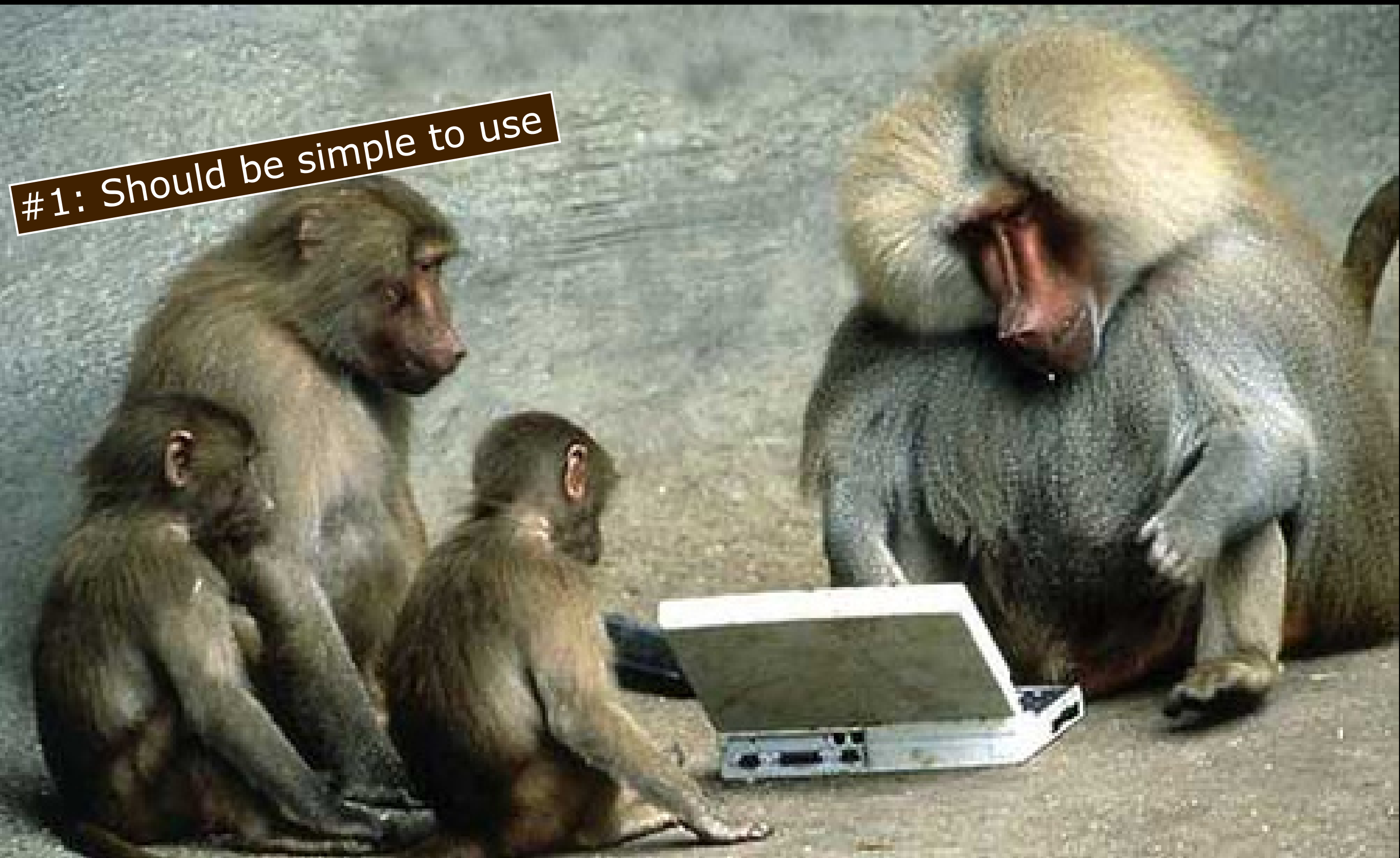
3 - TOOLS



Tools:

Principles

#1: Should be simple to use



* Actual Beta Testers

#2: Should be Visually Appealing



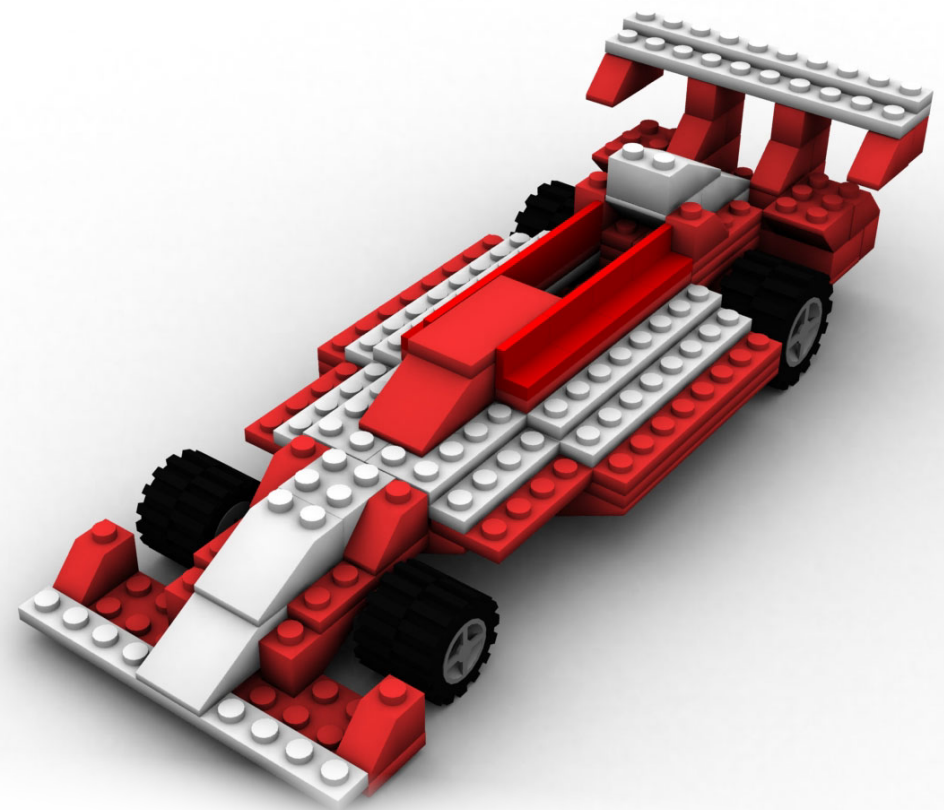
#3: Engage users the right way

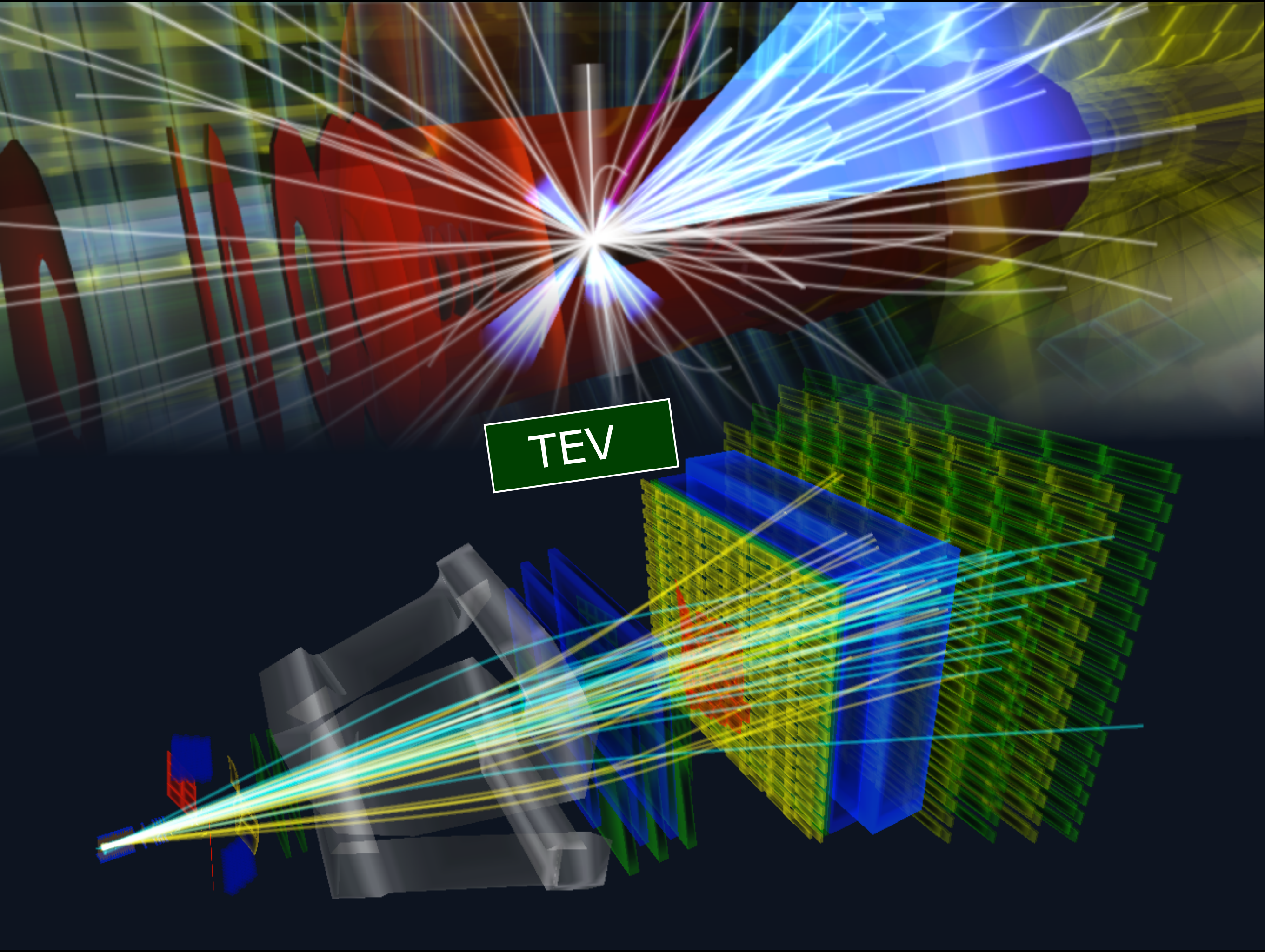


VS



#4: Flexible. Usable in many scenarios

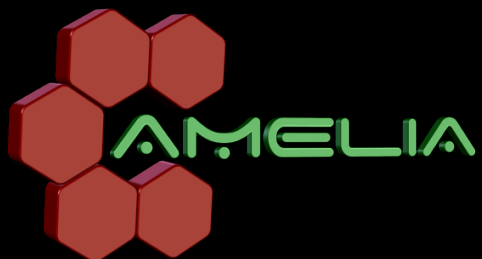
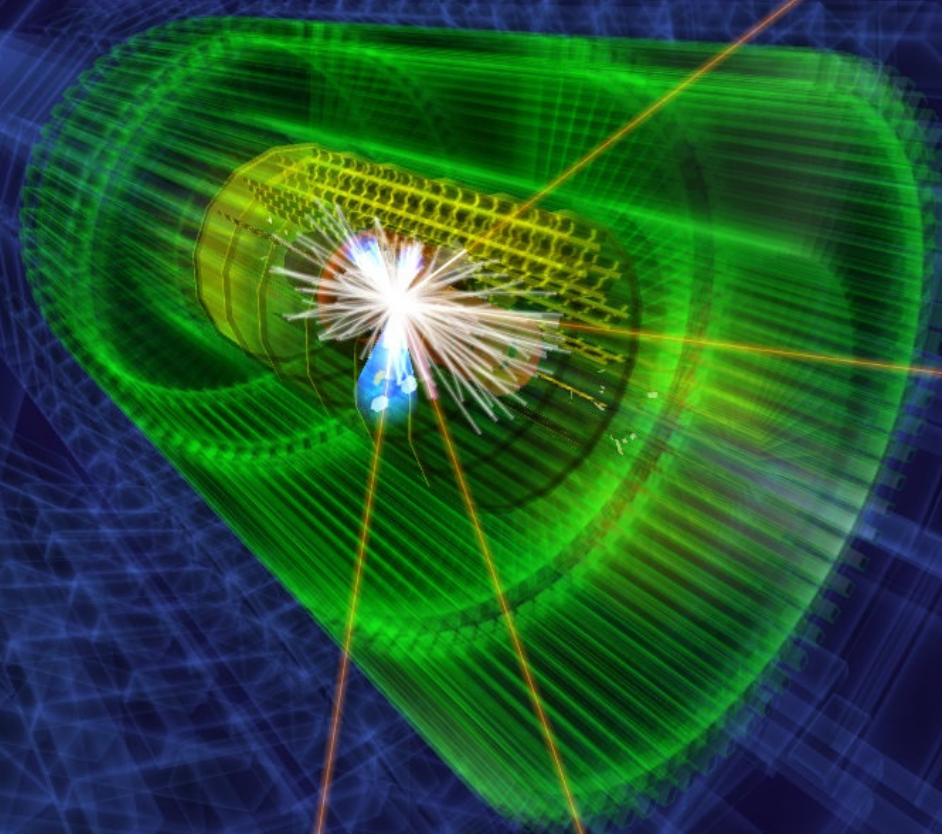




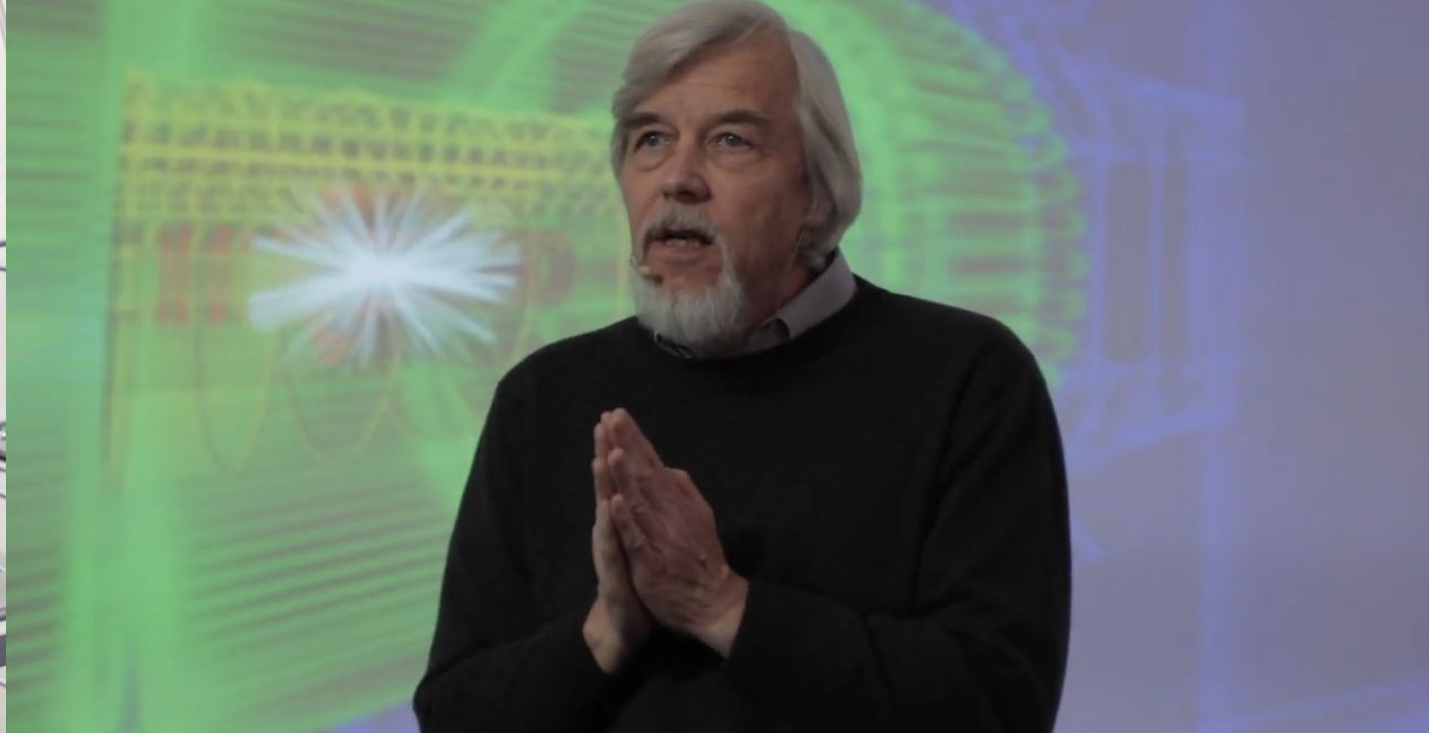
TEV

It Started With

CAMELIA



Cross-platform Atlas Multimedia Educational Lab
for Interactive Analysis



CAMELIA @ places

The TEV Team

Joao Antunes Pequena

Jenny Rompa

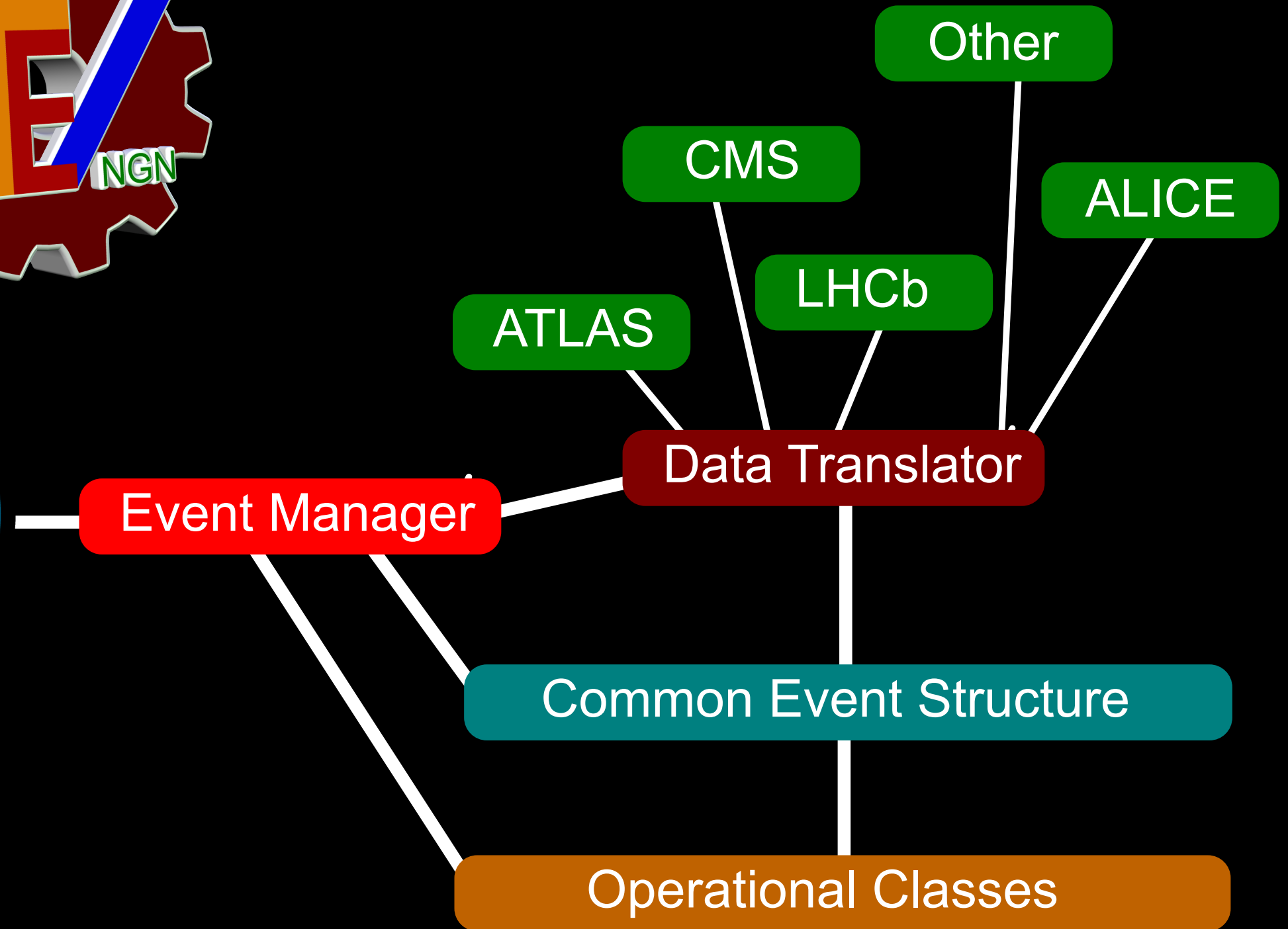
Ana Trisovic (LHCb)

Marta Panuszewska (TOTEM)

Jeremi Niedziela (ALICE)

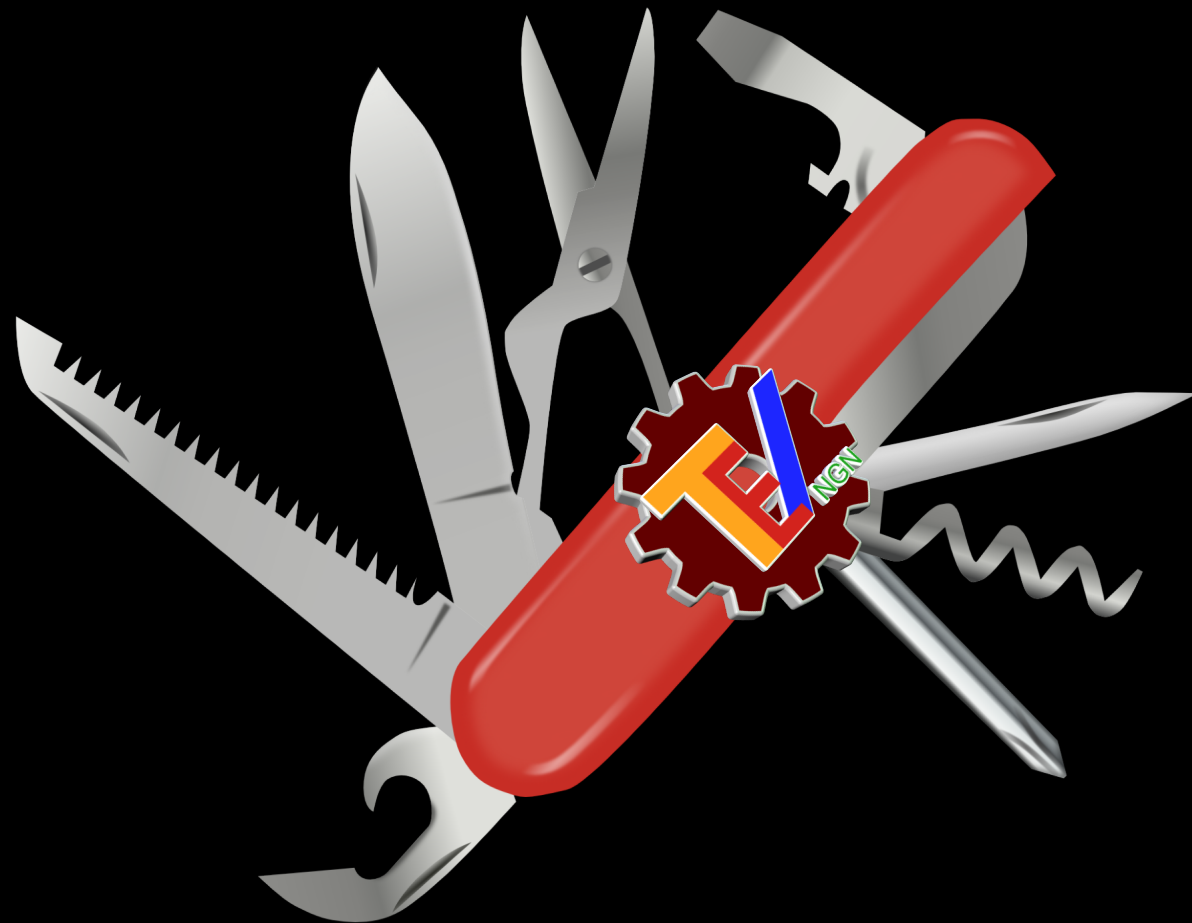
Tom McCauley (CMS)





TEV is an

All-In-One Tool

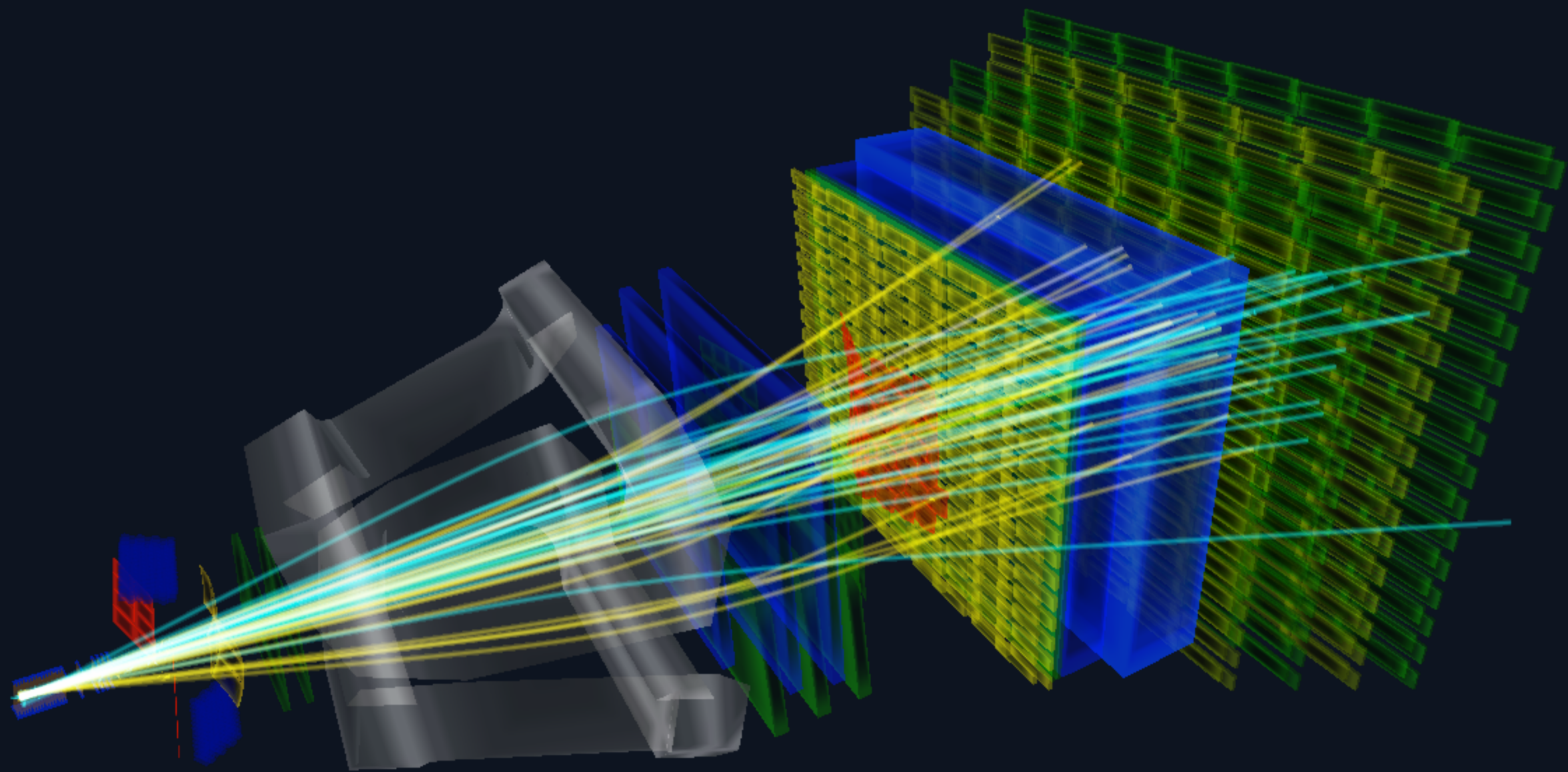


Made with Unity





Official LHCb Tool



Being Used In The

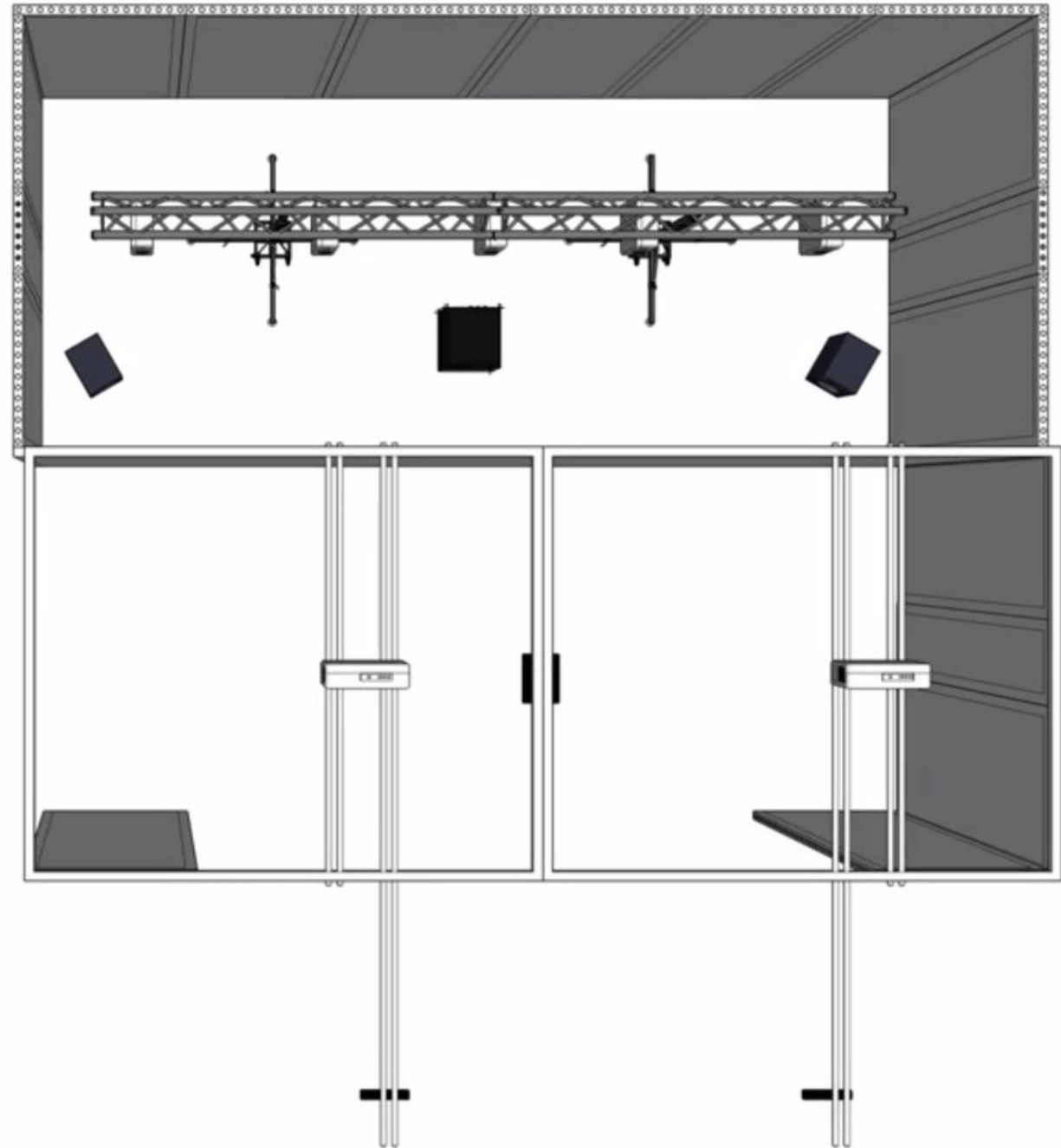


LHC Interactive Tunnel

// DIMENSIONS

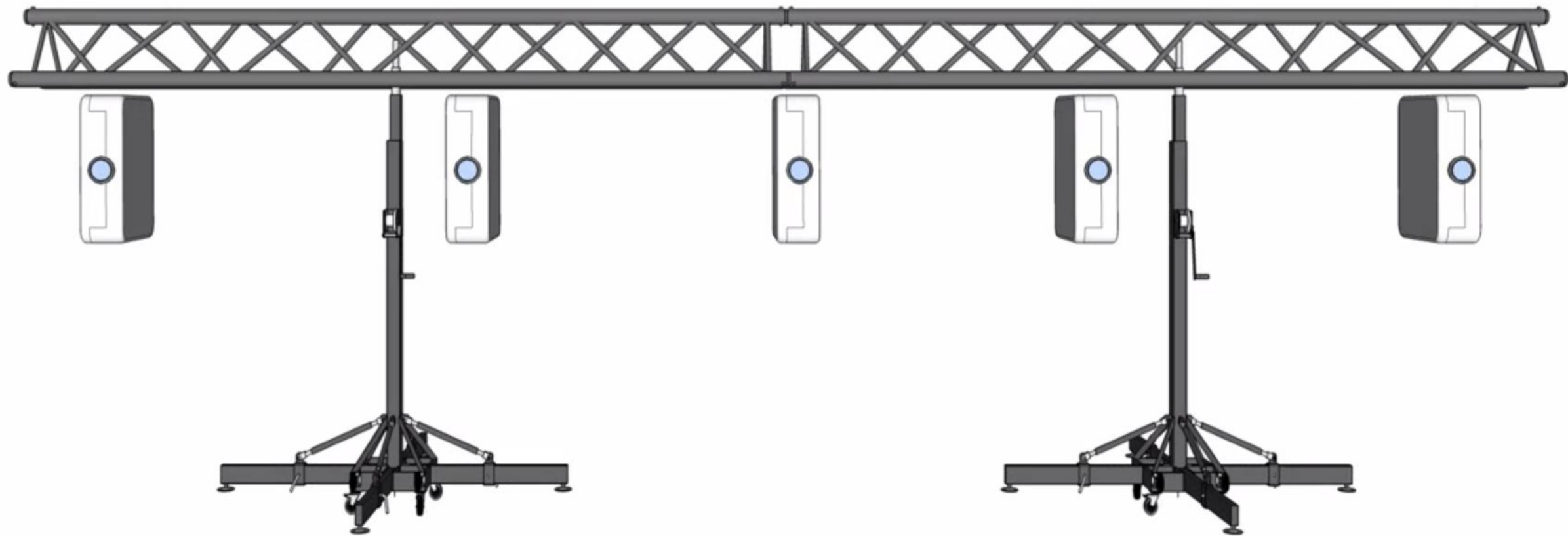
- Height - 3m
- User area - 6m x 2.5m
- Total floor area - 6m x 6m

LIT



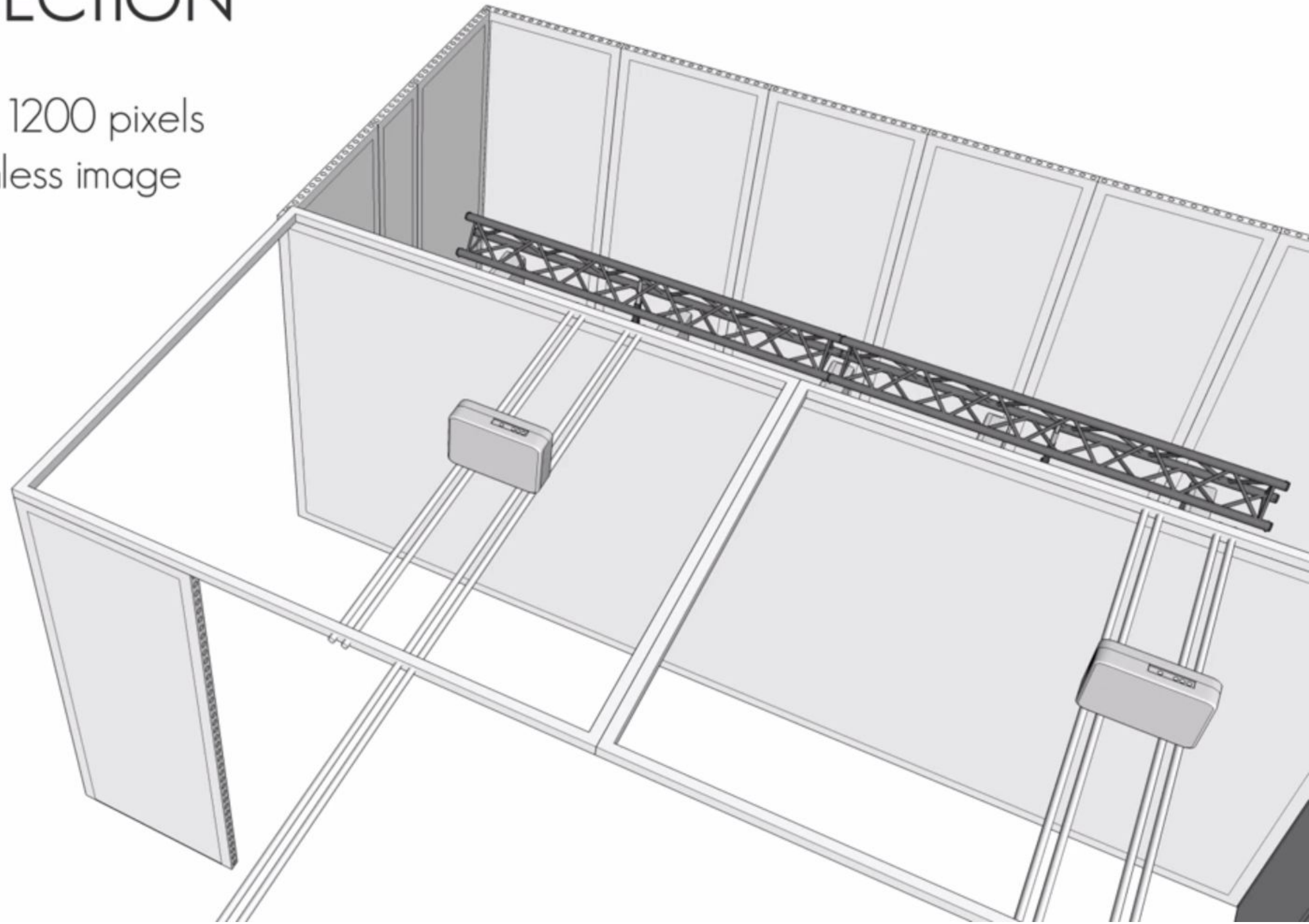
// FRONT SCREEN

- Five projectors
- Total resolution 6000 x 1920 pixels
- Rear projection prevents user shadow
- Edge blended for seamless image



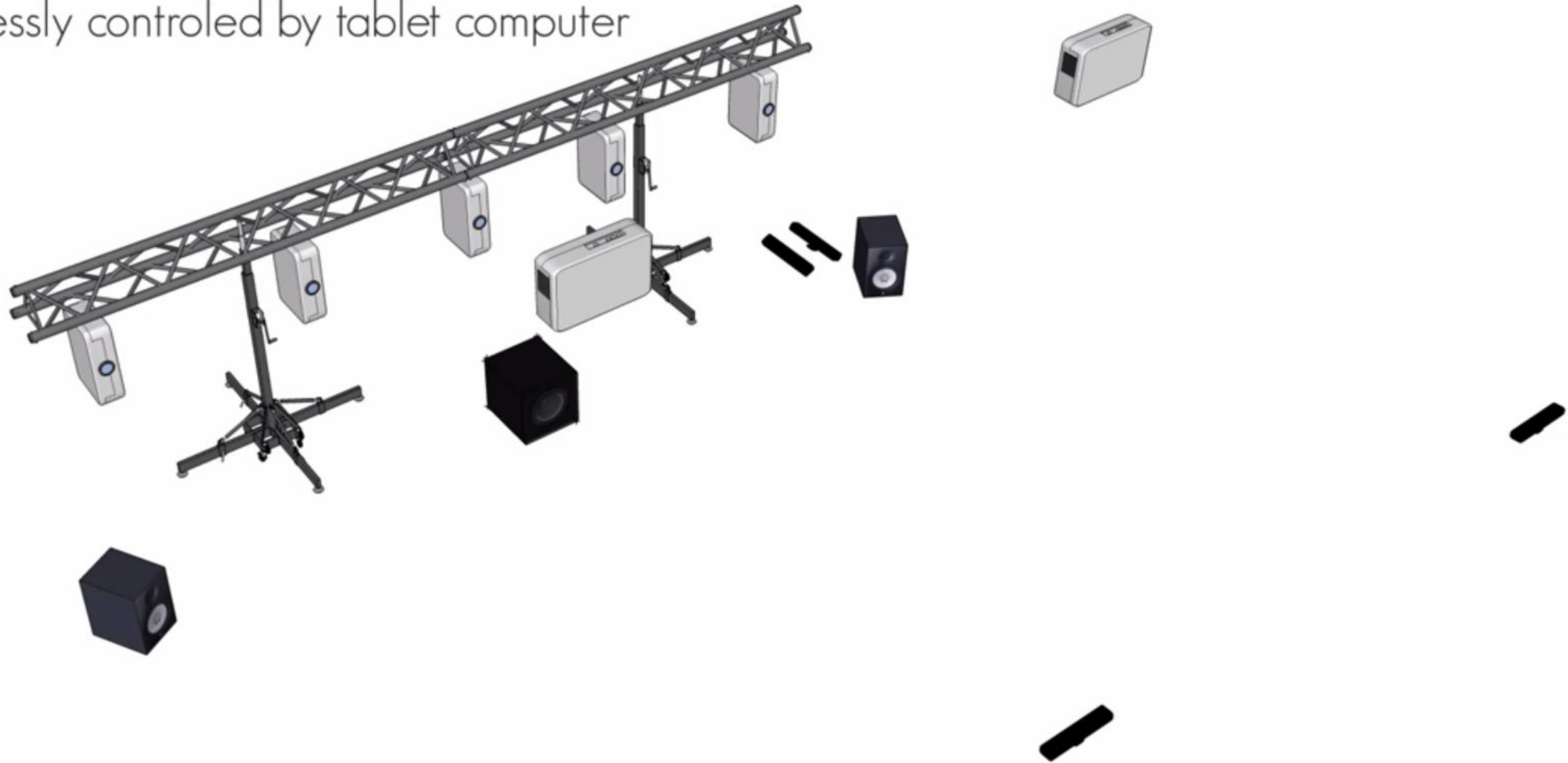
// FLOOR PROJECTION

- Two projectors
- Total resolution 3840 x 1200 pixels
- Edge blended for seamless image



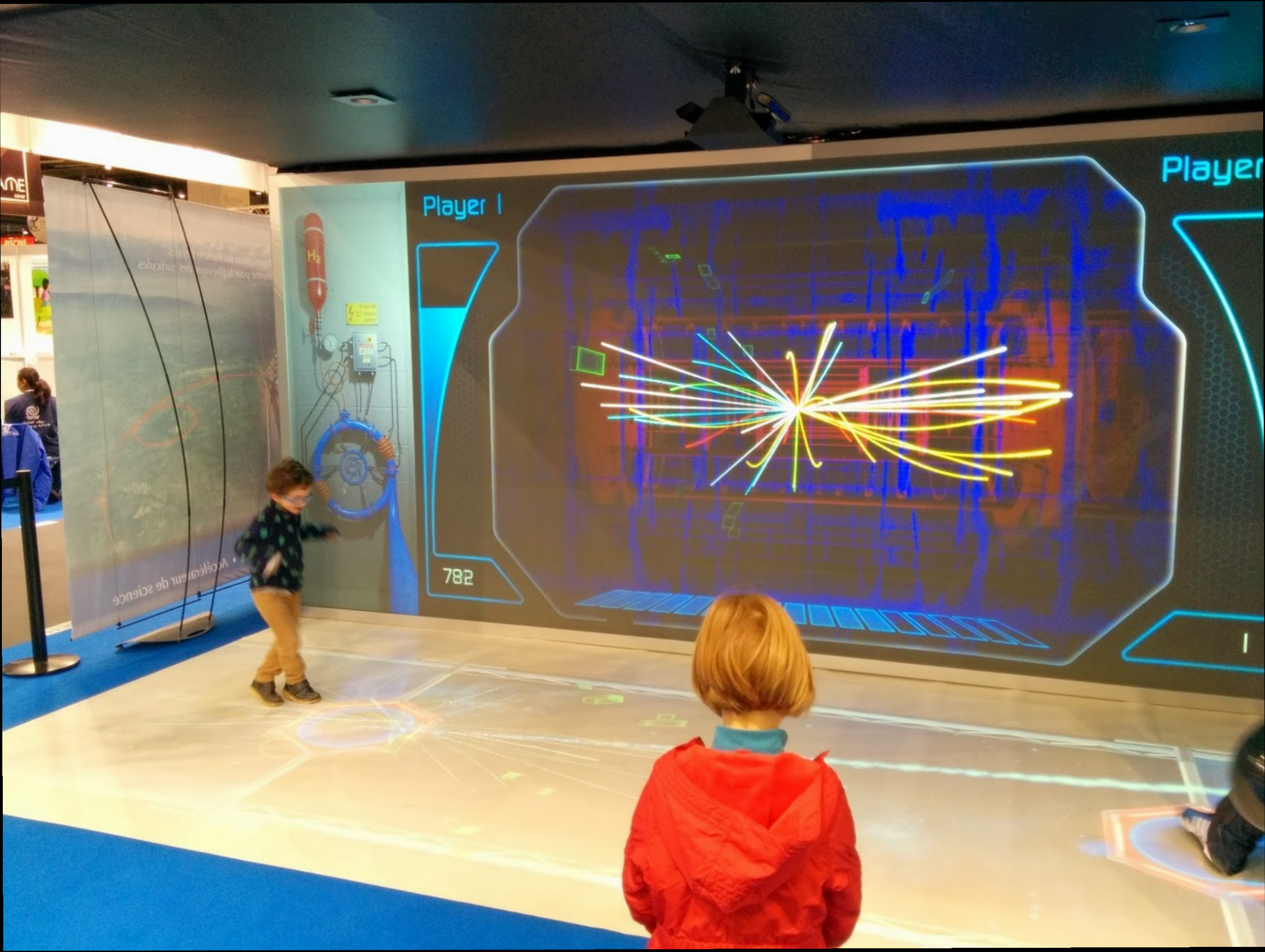
// COMMUNICATION

- Four computers
- Dedicated network
- System wirelessly controlled by tablet computer





Proton Football



Player 1

782

Player

PLAYER 1

ANGRY BIRDS

PLAYER 2

4001

5000



OFF

Higgs Field

ON

Higgnite



Higgs Field

OFF

ON

Where

University of Würzburg

Frankfurt Book Fair

Annecy La Turbine

Palexpo Geneve

Point 5

Copernicus Science Center

Meyrin Shopping Ctr

The Globe

Welios Science Centre (Austria)

CERN Open Days 2013

Brussels Royal Academy of Sciences

CERN Open Days 2014

Vienna Academy of Sciences

NEMO Amsterdam

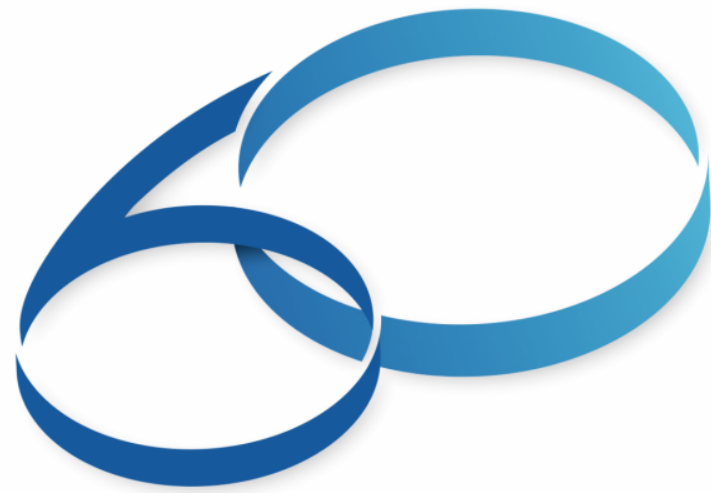
Thessaloniki Intl Fair

Fribourg University

Heureka (Helsinki)

University of Sofia

...



YEARS/ANS **CERN**

2014





© Place Royale / RTV Belgium

IMPRESS

Media

PRESentation

Interactive

Software

There Are

Many Other

Presentation Softwares

Why Build

IMPRESS

?

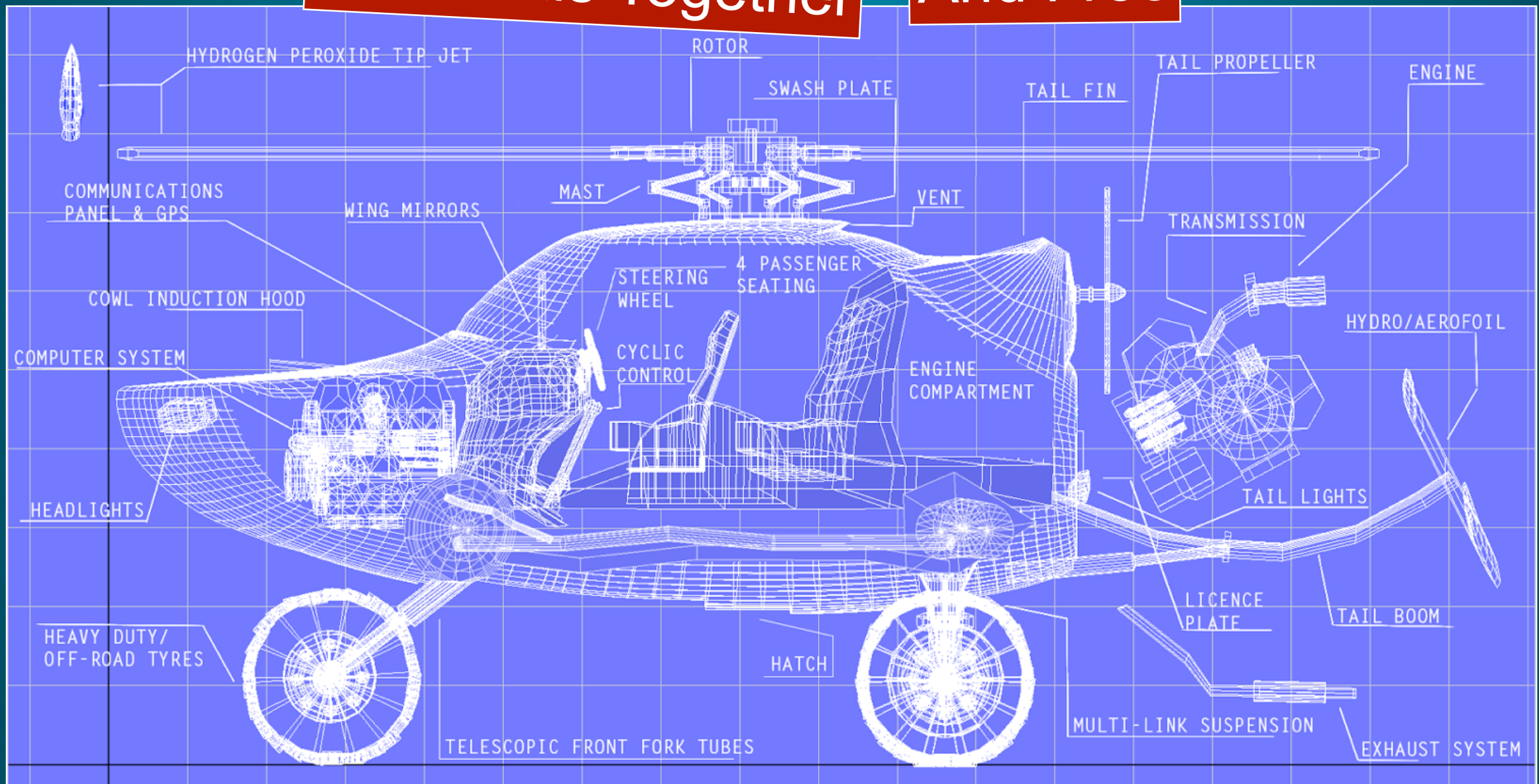
A Car Analogy



Impress Was Conceived To Be

All Of This Together

And Free



Media-Oriented

Images

Videos

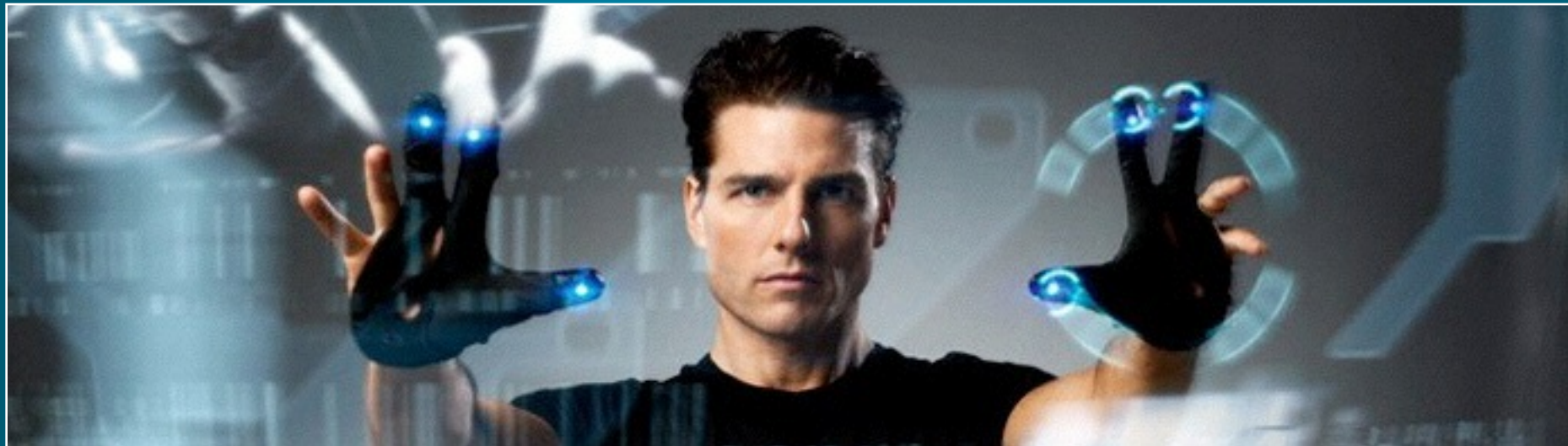
PDFs

3D Scenes

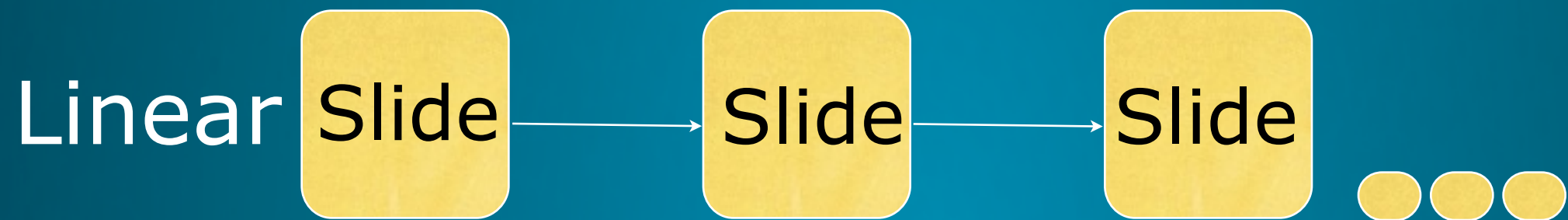
Sound

Text

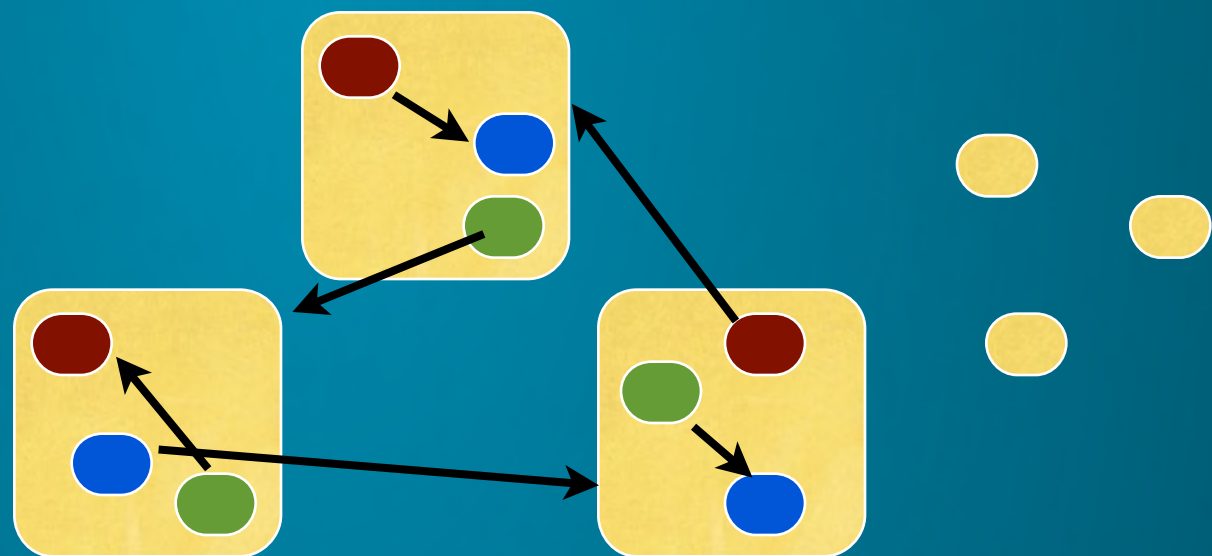
Interactive



Non-Linear



Non-Linear



Special Features

Multitouch



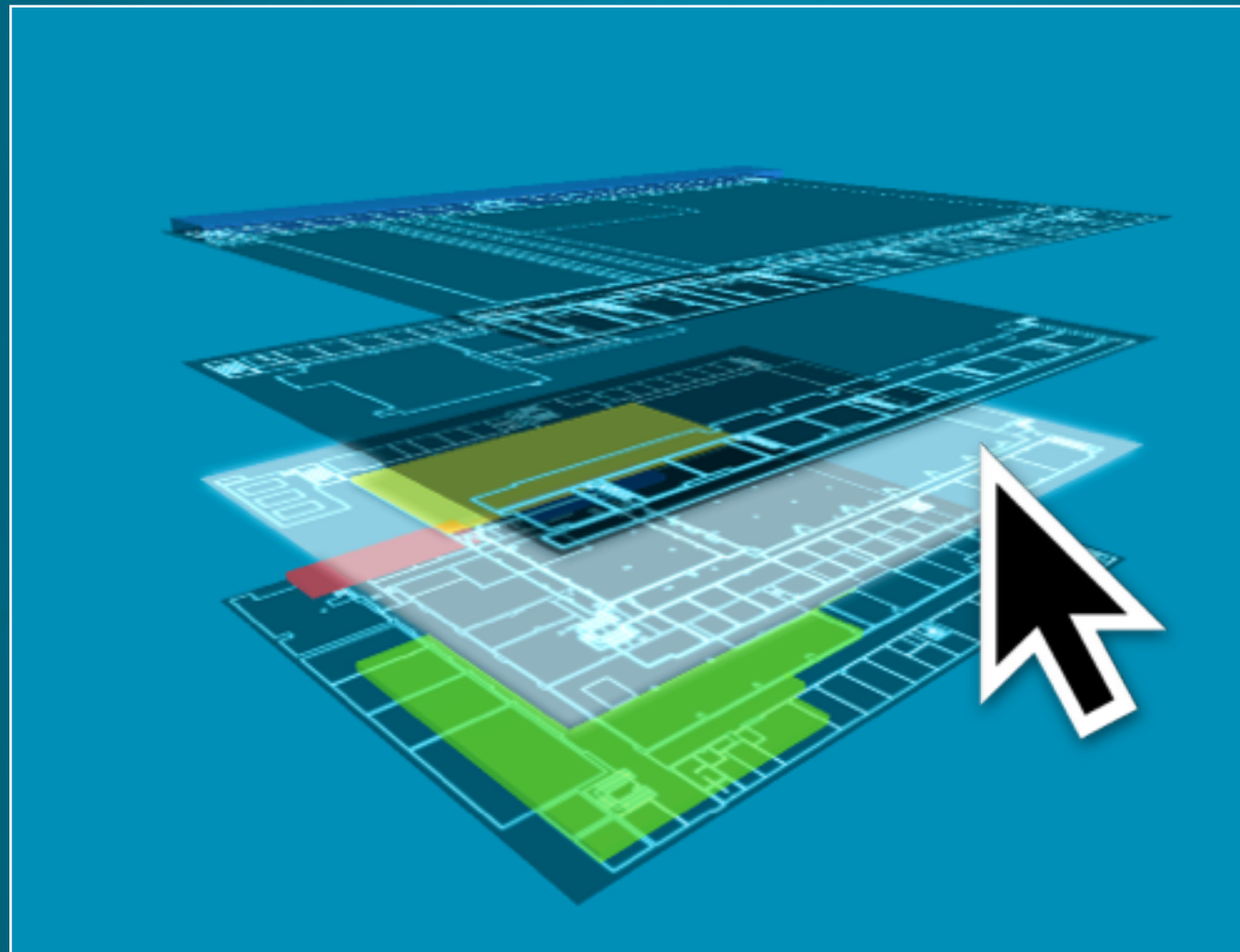
Special Features

OSC communication



Special Features

3D Interfaces



Special Features

Frame Grabber



Special Features

Webpages



Special Features

COP

(Controller Of Presentation)



Respect my autoritah!

A master slide whose elements

are present throughout the presentation

Can be used for controls and navigation

Special Features

Multilingual Support



Traction



action: Play

trigger: Click



action: Pause

trigger: Click



action: Stop

trigger: Click



Trigger-Action



Beta Testing

Where

Impress at the special visit points on

Data Centre

AMS

SM18

CCC

CLIC

Data Centre



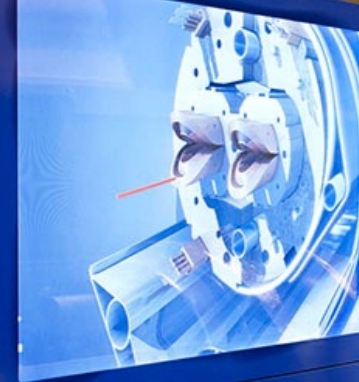
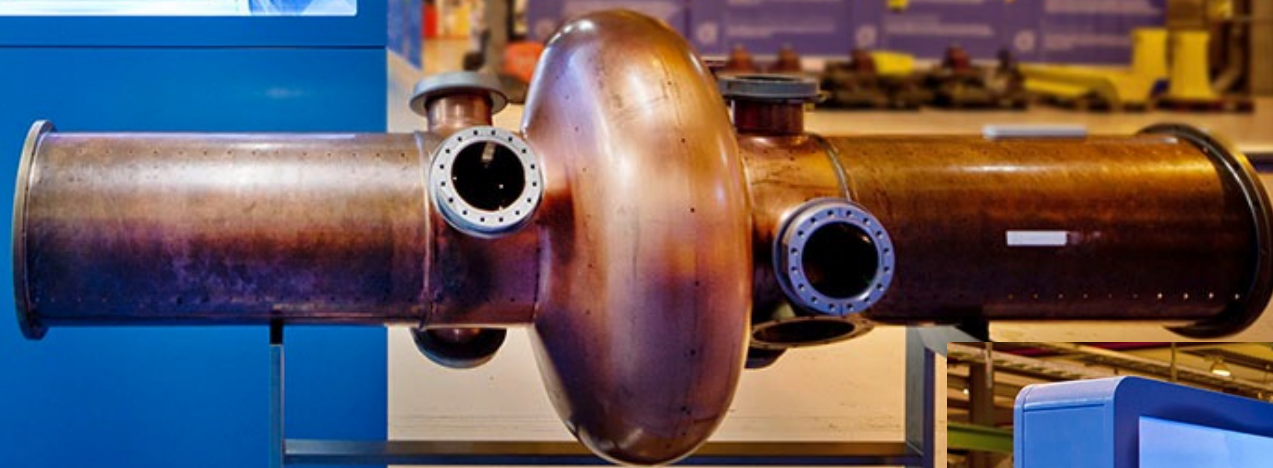
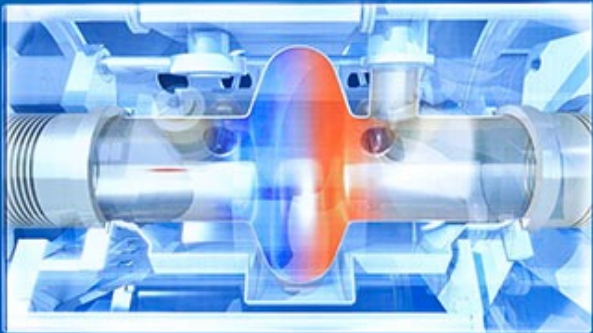
Data Centre



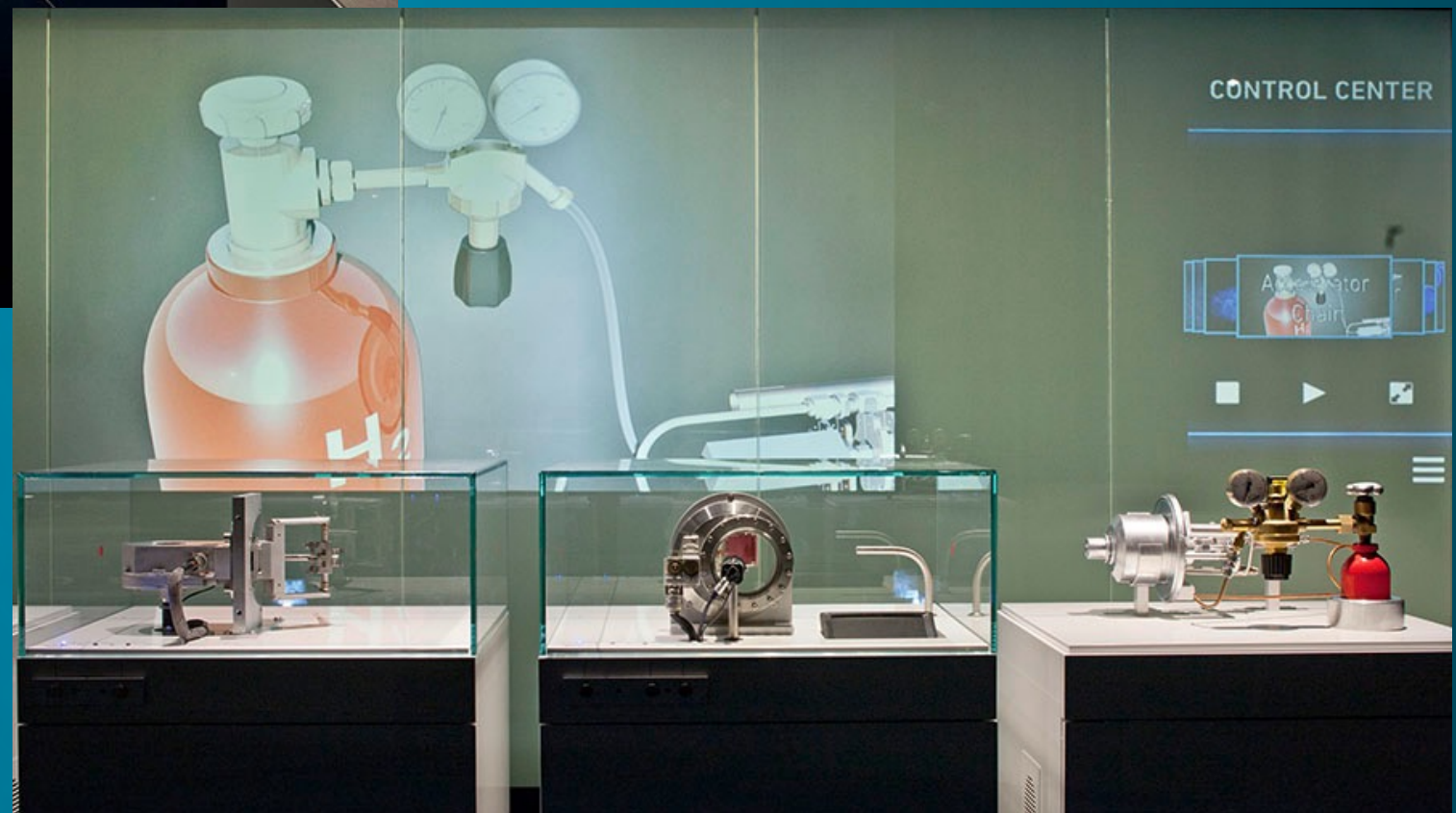
SM18



SM18



CCC



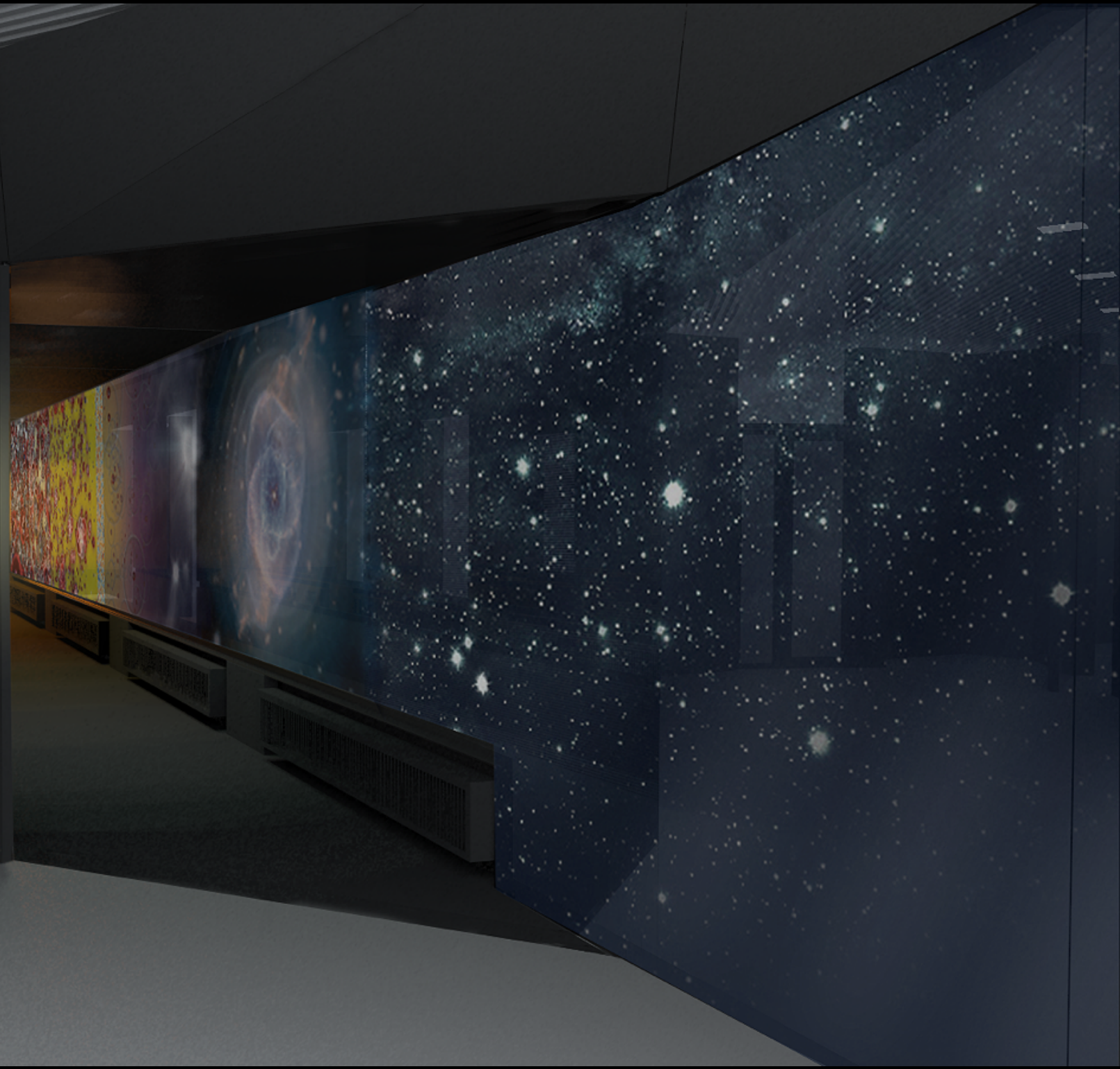
CCC



The Road Ahead

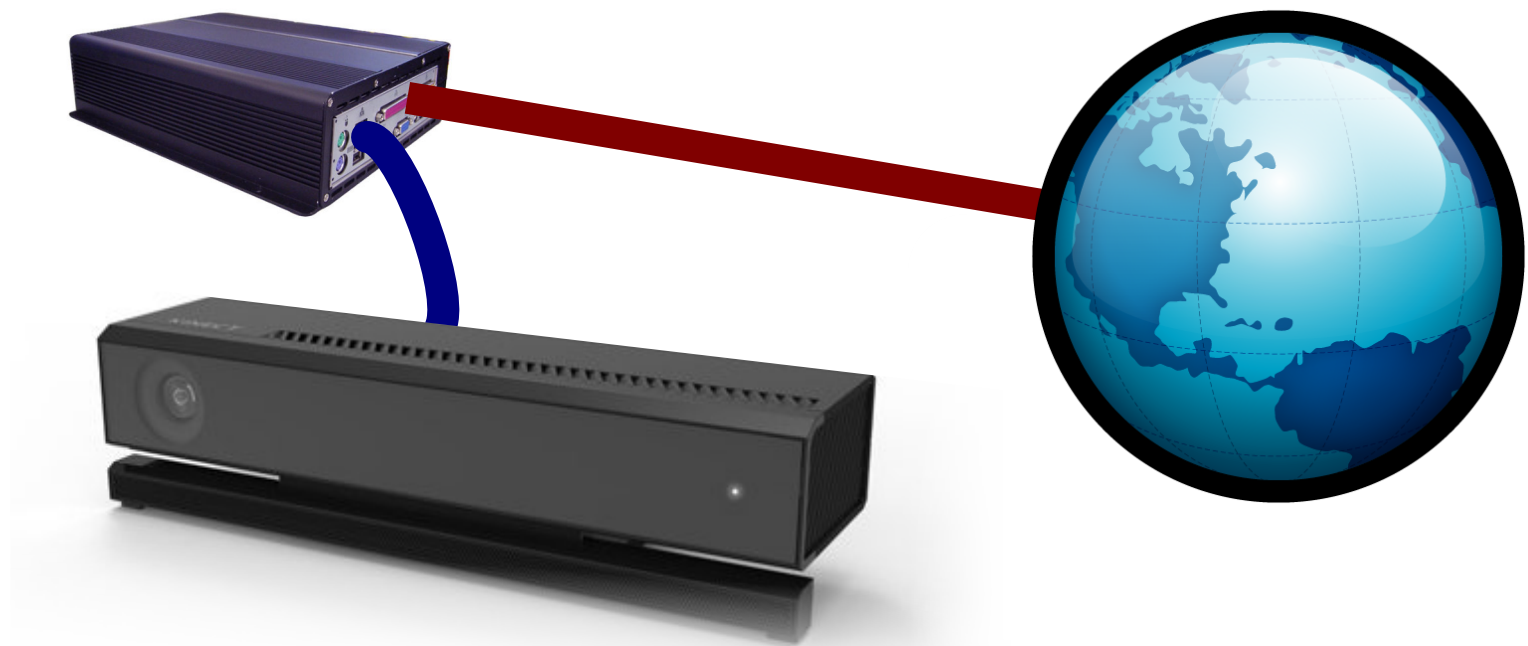


Soon The New
microcosm



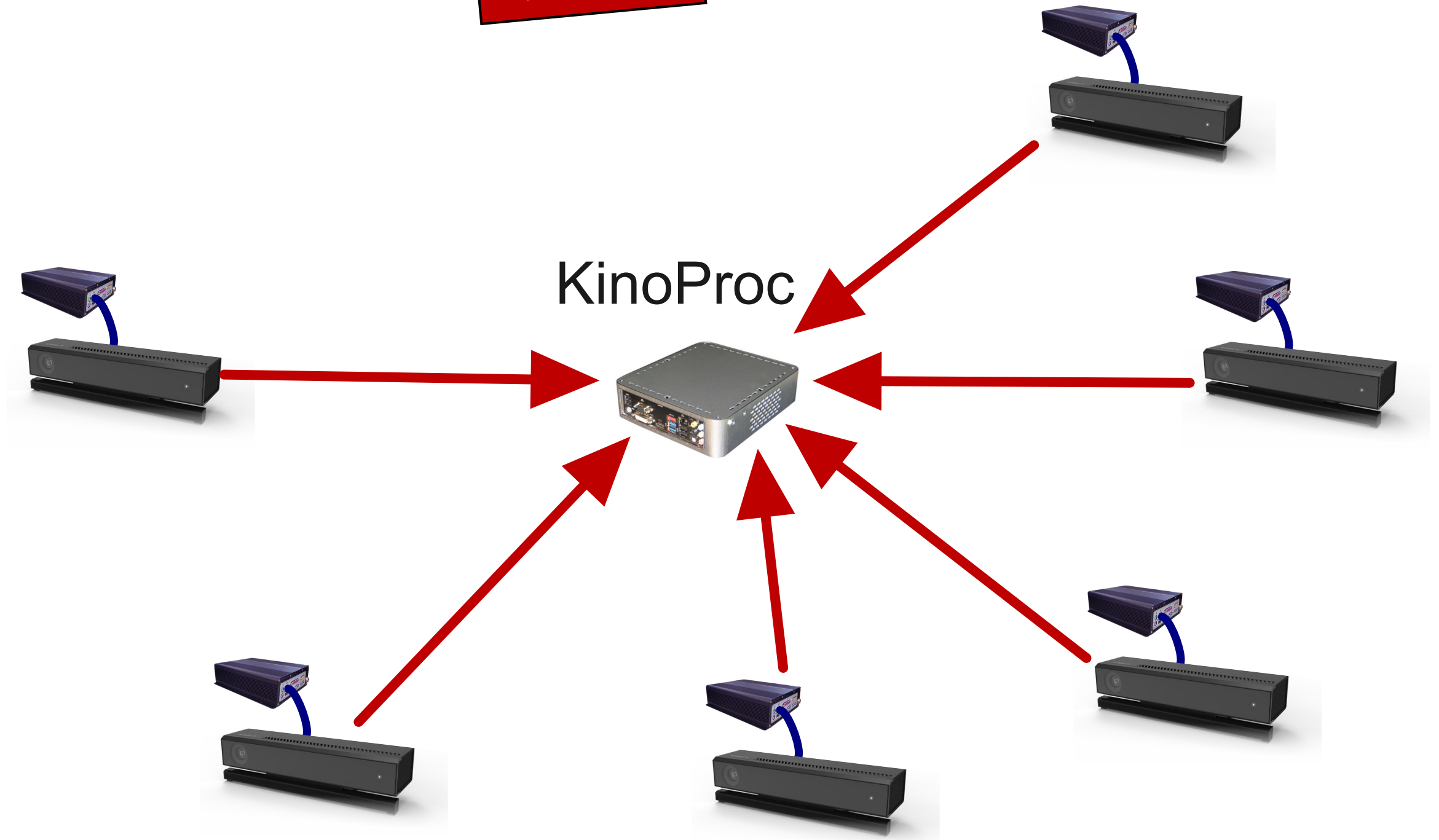
KINO

(KInect NOde)



KINO

KinoProc



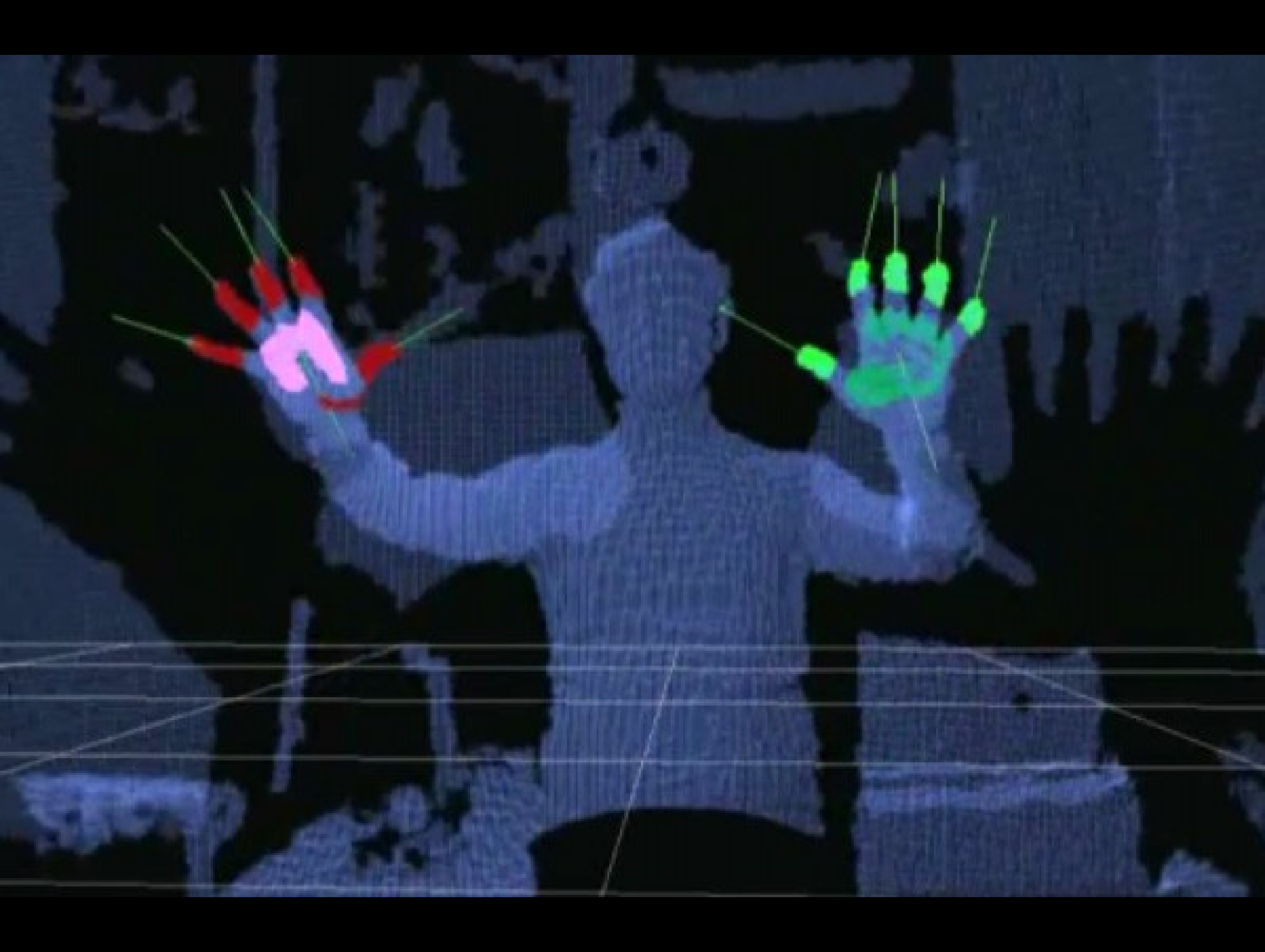
JEDI

(Joint Extension Distant Interaction)









HEAL

Omnitouch

Dynamap

CHARM

Cookit



That's all Folks!

For more info, visit
medialab.web.cern.ch